Art Bridges Foundation

Joslyn Art Museum 4

1. Artist: William de la Montagne Cary, 1840 - 1922
   Jim Bridger with Sir William Drummond Stewart, 1872
   Oil on canvas
   Stretcher: 14 1/4 × 18 1/4 in. (36.2 × 46.4 cm)
   Museum purchase with funds provided in part by Michael and Gail Yanney in honor of Dr. James O. Armi, 1999.46

2. Artist: George Caleb Bingham, 1811 - 1879
   Watching the Cargo by Night, 1854
   Oil on canvas
   Framed: 30 5/8 in. × 36 in. × 3 1/4 in.
   Stretcher: 24 × 29 in. (61 × 73.7 cm)
   Gift of Foxley & Co, 1997.33

3. Artist: Henry Inman, 1801 - 1846
   Ongpatonga (Big Elk), 1832-1833
   Oil on canvas
   30 × 25 in. (76.2 × 63.5 cm)
   Museum purchase from the Edward R. Trabold and Lulu H. Trabold Fund with additional funds from the Durham Center for Western Studies Art Endowment Fund, 2011.2

4. Artist: Charles Bird King, 1785 - 1862
   Shaumonekusse (L’letan), an Oto Half Chief, n.d.
   Oil on canvas
   Framed: 35 in. × 30 in. × 2 1/4 in.
   Stretcher: 29 1/2 × 24 1/2 in. (74.9 × 62.2 cm)

5. Artist: Robin Bruch, born 1948
   Untitled, 1979
   Acrylic on canvas
   67 × 78 in. (170.2 × 198.1 cm)
   Gift of Laura and Rick Schrager in memory of Phil Schrager, 2017.11.1

6. Artist: Chuck Forsman, born 1944
   Lizard, 1987
   Oil on masonite
   48 × 75 in. (121.9 × 190.5 cm)
   Museum purchase with funds from the Durham Center for Western Studies Art Endowment Fund, 2013.2
7. Artist: Al Held, American, 1928 - 2005  
   Untitled, 1964  
   Acrylic on canvas  
   76 in. × 118 1/2 in. × 3 3/4 in. (193 × 301 × 9.5 cm)  
   Gift of Phil and Terri Schrager  
   2000.28

8. Artist: Donald Judd, 1928 - 1994  
   Untitled, 1982  
   Brass and blue anodized aluminum  
   40 1/2 in. × 84 in. × 6 3/4 in. (102.9 × 213.4 × 17.1 cm)  
   Museum purchase, 1984.16

9. Artist: Martin Puryear, born 1941  
   Self, 1978  
   Polychromed red cedar and mahogany  
   69 × 48 × 25 in. (175.3 × 121.9 × 63.5 cm)  
   Museum purchase in memory of Elinor Ashton, 1980.63

10. Artist: Mickalene Thomas, born 1971  
    Din, une très belle négresse 1, 2012  
    Rhinestones, acrylic, oil, and enamel on wood panel  
    102 × 84 × 2 in. (259.1 × 213.4 × 5.1 cm)  
    Museum purchase, gift of The Sherwood Foundation, 2019.6

11. Artist: Kon Trubkovich, founded 1979  
    I walked to find you grey, 2015  
    Oil on canvas  
    72 × 60 in. (182.9 × 152.4 cm)  