

Art Bridges

American Folk Art Museum 3

1. Artist: Clementine Hunter, 1886 or 1887 - 1988
Saturday Night, 1968
Acrylic on board
24 x 16 in. (61 x 40.6 cm)
American Folk Art Museum, New York, gift of Mary Bass Newlin, 1989.9.1
Photo by John Parnell
CL.2022.4.15



2. Artist: Clementine Hunter, 1886 or 1887 - 1988
Washing Day, 1971
Acrylic on board
24 x 16 in. (61 x 40.6 cm)
American Folk Art Museum, New York, gift of Mary Bass Newlin, 1989.9.3
Photo by John Parnell
CL.2022.4.16



3. Artist: Clementine Hunter, 1886 or 1887 - 1988
Black Christ on Cross, ca. 1972
Oil on cardboard
27 1/4 x 12 1/4 in. (69.2 x 31.1 cm)
American Folk Art Museum, New York, gift of Mrs. Chauncey Newlin, 1991.23.1
Photo by Gavin Ashworth
CL.2022.4.17



4. Artist: Clementine Hunter, 1886 or 1887 - 1988
Black Matriarch, ca. 1970s
Oil on cardboard
24 x 16 1/2 in. (61 x 41.9 cm)
American Folk Art Museum, New York, gift of Mrs. Chauncey Newlin, 1991.23.4
Photo by John Parnell
CL.2022.4.18



5. Artist: Clementine Hunter, 1886 or 1887 - 1988
Baby Jesus and Three Wise Men, 1960
Acrylic on board
17 x 25 in. (43.2 x 63.5 cm)
American Folk Art Museum, New York, gift of Robert L. Marcus Family, 1999.21.1
Photo by Gavin Ashworth
CL.2022.4.19



American Folk Art Museum 3

6. Artist: Clementine Hunter, 1886 or 1887 - 1988
Untitled (Abstract with Photograph of the Artist), 1975
Oil on board with photograph
23 1/2 x 24 in. (59.7 x 61 cm)
American Folk Art Museum, New York, gift Thomas Whitehead in memory of Ora Garland Williams, 2005.16.1
Photo by Gavin Ashworth
CL.2022.4.20



7. Artist: Clementine Hunter, 1886 or 1887 - 1988
Picking and Hauling Cotton, late 20th Century
Oil on canvas board
23 1/2 x 29 1/2 in. (59.7 x 74.9 cm)
American Folk Art Museum, New York, gift of Joan Einbender, 2016.28.1
Photo by Adam Reich
CL.2022.4.21

