

# Art Bridges

## American Folk Art Museum 1

1. Artist: Charles C. Hofmann, 1821 - 1882  
Wernersville, Taken from the North-Side, 1879  
Oil on zinc-plated tin  
25 1/2 x 33 1/2 in. (64.8 x 85.1 cm)  
American Folk Art Museum, 2005.8.14  
Photo John Bigelow Taylor  
CL.2022.4.1



2. Artist: Charles I.D. Looff, 1852 - 1918  
Camel, ca. 1897  
Bass wood, paint  
51 x 45 x 9 in. (129.5 x 114.3 x 22.9 cm)  
American Folk Art Museum, New York, gift from the Collection of Larry and Gail Freels, 2020.1.9  
Photo courtesy Tobin Fraley  
CL.2022.4.2



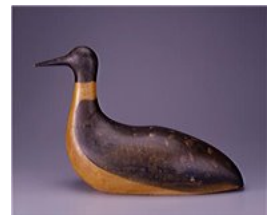
3. Artist: Wilhelm Schimmel, 1817 - 1890  
Eagle with Outspread Wings, 1870-1890  
Paint and gesso on pine  
20 x 41 x 6 1/2 in. (50.8 x 104.1 x 16.5 cm)  
American Folk Art Museum, New York, Gift of Mr. and Mrs. Francis S. Andrews, 1982.6.10  
Photo by John Parnell  
CL.2022.4.3



4. Artist: Unknown  
Sea Serpent Weathervane, ca. 1850  
Paint on wood with iron  
16 1/4 x 23 1/4 x 1 in. (41.3 x 59.1 x 2.5 cm)  
American Folk Art Museum, New York, Museum purchase, 1981.12.13  
Photo by John Parnell  
CL.2022.4.4



5. Artist: Unknown  
Loon, early 20th Century  
Paint on wood  
12 x 19 x 3 1/2 in. (30.5 x 48.3 x 8.9 cm)  
American Folk Art Museum, New York, bequest of Winifred P. Eichler, 1992.21.1  
Photo by Gavin Ashworth  
CL.2022.4.5



6. Artist: Lothrop T. Holmes, 1824 - 1899  
"Goldeneye Drake", 1885-1895  
Paint on wood with glass eyes  
6 1/2 x 13 3/8 x 6 1/4 in. (16.5 x 34 x 15.9 cm)  
American Folk Art Museum, New York, gift of Alastair B. Martin, 1969.1.54  
Photo by American Folk Art Museum  
CL.2022.4.6



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7. Artist: Clementine Hunter, 1886 or 1887 - 1988  
Plantation Life, 1980-1986  
Oil on canvas board  
22 1/2 x 35 1/2 in. (57.2 x 90.2 cm)  
American Folk Art Museum, New York, gift of Joan Einbender, 2016.28.2  
Photo by Adam Reich  
CL.2022.4.7

