Welcome to the Art Bridges Foundation Fact Sheet. All are welcome, including our museum partners and members of the media, to view and download information on the following:

- About Art Bridges (Official Boilerplate)
- Media Contacts, Logos, and Guidelines
- Social Media
- Resources

About Art Bridges (Official Boilerplate)
Art Bridges is the vision of philanthropist and arts patron Alice Walton. The mission of Art Bridges is to expand access to American art in all regions across the United States. Since 2017, Art Bridges has been creating and supporting programs that bring outstanding works of American art out of storage and into communities. Art Bridges partners with a growing network of nearly 170 museums of all sizes and locations to provide financial and strategic support for exhibition development, loans from the Art Bridges collection, and programs designed to educate, inspire, and deepen engagement with local audiences. The Art Bridges Collection represents an expanding vision of American art from the 19th century to present day and encompasses multiple media and voices.

Our objectives are to:
- Expand access to American art, especially in regions where there is currently less access
- Energize the field of American art by exhibiting and activating works of art in exciting and innovative ways
- Support partner institutions in deepening their connection with local audiences and their communities
- Inspire institutions to open their vaults and share important works
- Connect institutions of varying sizes and scopes in collaborative partnerships that provide opportunities for professional development
Media Contacts
Gabriel Ford
Director, Marketing & Communications
Email | 479.315.4613

Stephanie Strasnick
Community Manager
Email | 479.315.4621

Social Media
Instagram: @artbridgesfoundation
Facebook: @artbridgesfoundation
Official Hashtag: #ArtBridges

Logo Guidelines
Download here

Media Guidelines
Art Bridges is happy to comply with requests from museum partners and members of the media and we will do our best to facilitate your coverage. The following guidelines are in place to direct press requests accordingly, protect the collections of Art Bridges and its museum partners, and for the safety and enjoyment of our collective audiences.

- For members of the media who visit Art Bridges museum partners galleries, please contact your museum’s PR department and/or Art Bridges’ marketing & communications department to make appropriate arrangements for coverage.

- When arranged with an Art Bridges museum partner or Art Bridges, members of the media are allowed to photograph and film in the museum galleries for the purpose of editorial news coverage.

- General, non-flash photography is allowed on a standard basis. Tripods and lighting require pre-arranged permissions.

- In order to maintain copyrights, photography/filming should focus on an overall exhibition or program experience rather than individual works of art. The Art Bridges registrar and/or marketing & communications department can provide high-resolution images of individual works that are available for media use.
Resources

How We Work (information on applications and deadlines)
Meet Our Partners
Meet Our Team
Meet Our Board

Collection
https://artbridgesfoundation.org/collection/
Art Bridges demonstrates its values of access and inclusion by activating a dynamic and diverse collection of American art.

Exhibitions
https://artbridgesfoundation.org/exhibitions/
Art Bridges partners with outstanding institutions of all sizes to develop traveling exhibitions featuring American art.

Learning & Engagement
https://artbridgesfoundation.org/learning-and-engagement/
Art Bridges collaborates with partners to connect new audiences with Collection Loans, Exhibitions or Art Bridges Initiative Cohort projects.

Art Bridges Initiative
https://artbridgesfoundation.org/how-we-work/art-bridges-initiative/
Building long-lasting relationships among museums around the nation.

Art Bridges Fellows Program
https://artbridgesfoundation.org/how-we-work/art-bridges-fellows-program/
Creating diverse museum leadership with a national cohort of emerging arts professionals and mentors.