



Freedom Quilt. Jessie B. Telfair (1913–1986). Parrott, Georgia. 1983. Cotton, with pencil. 74 x 68". Collection American Folk Art Museum, New York. Gift of Judith Alexander in loving memory of her sister, Rebecca Alexander, 2004.9.1. Photo by Gavin Ashworth, New York.

Now in development:

American Perspectives: Stories from the American Folk Art Museum Collection

Everyone has a story to tell. A life lived, witness to and participant in events both private and shared. Such moments are captured by American folk and self-taught artists in powerful visual narratives that offer firsthand testimony to chapters in the unfolding story of America from its inception to the present. [The American Folk Art Museum](#) is pleased to propose a major traveling exhibition in partnership with Art Bridges that shares these stories and more with audiences throughout the United States.

The exhibition will showcase 50-70 stellar works of folk and self-taught art from the museum's premier collection. Beautiful, diverse, and truthful, the art illuminates the thoughts and experiences of individuals with an immediacy that is palpable and unique to these expressions.

The artworks will be organized into four sections— Founders, Travelers, Philosophers, Seekers—that respond to such themes as nationhood, freedom, community, imagination, opportunity, and legacy. Evocative visual juxtapositions and accessible contextual information will further reveal the vital role that folk art plays as a witness to history, carrier of cultural heritage, and a reflection of the world at large through the eyes, heart, and mind of the artist.



Organizer: American Folk Art Museum

Space Requirements: 3,000-4,000 square feet

Supporting Material: Under development

Exhibition Costs: Under development

Tour Duration: 6 venues at 12-16 weeks each.