



Martin Johnson Heade, *Amethyst Woodstar*, ca. 1863 – 1864, Oil on canvas. 12 1/4 x 10 in.  
Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2006.84. Photography by Dwight Primiano

## ***Cross Pollination: Martin Johnson Heade, Frederic Church, Thomas Cole, and Our Contemporary Moment* [working title]**

The exhibition *Cross Pollination: Martin Johnson Heade, Frederic Church, Thomas Cole, and Our Contemporary Moment* is organized by Crystal Bridges Museum of American Art and co-curated by Thomas Cole National Historical Site and Olana State Historic Site. This interdisciplinary project takes flight from the influential series of paintings *The Gems of Brazil* (1863-64) by Martin Johnson Heade, but expands outward to explore pollination in nature and ecology, cultural and artistic influence and exchange, and the interconnection between art and science extending from the nineteenth into the twenty-first century. Paintings, sketches, and natural history specimens from the collections of Thomas Cole National Historical Site, The Olana Partnership, and Crystal Bridges form the core of the checklist.

Heade's *The Gems of Brazil* will be shown in conversation with the artworks by Thomas Cole and Frederic Church, along with their natural specimen collections. Additionally, the exhibition will highlight artworks by Cole's daughter Emily Cole, Church's daughter Isabel Charlotte Church, and works by contemporary artists, including Vik Muniz, Roxy Paine, Maya Lin, and Paula Hayes, among others.

**Organizer:** [Crystal Bridges Museum of American Art](#)

### **Tour Schedule:**

May – October 2020

Olana State Historic Site (Hudson, NY) and Thomas Cole National Historic Site (Catskill, NY)

November 2020 – January 2021 [Tentative]

Cummer Museum of Art and Gardens (Jacksonville, FL)

February – May 2021 [Tentative]

Reynolda House Museum of American Art (Winston-Salem, NC)

June – October 2021 [Dates tentative]

Crystal Bridges Museum of American Art (Bentonville, AR)