

Art Bridges

Art Bridges Collection

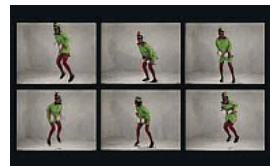
1. Artist: Charles Caryl Coleman, 1840 - 1928
Still Life with Peach Blossoms, 1877
Oil on canvas
71 1/2 × 25 1/4 in. (181.6 × 64.1 cm)
Framed: 86 × 39 1/4 in.



2. Artist: Edward Jean Steichen, 1879 - 1973
In Exaltation of Flowers, 1910-1913
Tempera and gold leaf on canvas
two canvases: 124 1/2 in. × 100 in. × 4 in. (316.2 × 254 × 10.2 cm)
five canvases: 120 × 55 in. (304.8 × 139.7 cm)



3. Artist: Bruce Nauman, born 1941
No, No, New Museum, 1987
Video (color, sound)
Duration: 62 minutes



4. Artist: Robert Gober, born 1954
Untitled, 1993-1994
From an edition of 2 plus 1 artist's proof
Beeswax, wood, glassine, and felt-tip marker pen ink
9 1/2 in. × 47 3/4 in. × 40 in. (24.1 × 121.3 × 101.6 cm)
butter: 9 1/2 × 36 1/2 × 9 3/4 in. (24.1 × 92.7 × 24.8 cm)



5. Artist: Jeff Koons, born 1955
One Ball Total Equilibrium Tank (Spalding Dr. J Silver Series), 1985
From the series "Equilibrium"
From an edition of 2
Glass, steel, sodium chloride reagent, distilled water, and basketball
64 3/4 × 32 3/4 × 15 1/2 in. (164.5 × 83.2 × 39.4 cm)



6. Artist: Arshile Gorky, ca. 1902 - 1948
Child's Companions, 1945
Oil and graphite on canvas
34 1/8 × 46 1/8 in. (86.7 × 117.2 cm)
Framed: 35 3/4 × 47 3/4 × 2 1/4 in.



7. Artist: Richard Prince, born 1949
Nurse Elsa, 2002
Acrylic and inkjet on canvas
93 × 56 in. (236.2 × 142.2 cm)



8. Artist: Glenn Ligon, born 1960
Untitled (I Am Somebody), 1990
Oil stick, gesso, and graphite on wood
80 × 30 1/4 in. (203.2 × 76.8 cm)



9. Artist: Karl Bodmer, Swiss, 1809 - 1893
Herd of Bisons on the upper Missouri, 1832-1843
from "Travels in the Interior of North America" (Paris)
Hand-colored aquatint
Gift of Carolyn and Laurence Belfer



10. Artist: Karl Bodmer, Swiss, 1809 - 1893
Niagara Falls, 1832-1843
from "Travels in the Interior of North America" (Paris)
Hand-colored aquatint
Gift of Carolyn and Laurence Belfer



11. Artist: Karl Bodmer, Swiss, 1809 - 1893
Junction of the Yellow Stone River with the Missouri, 1832-1843
from "Travels in the Interior of North America" (Paris)
Hand-colored aquatint
Gift of Carolyn and Laurence Belfer



12. Artist: Karl Bodmer, Swiss, 1809 - 1893
The White Castles on the upper Missouri, 1832-1843
from "Travels in the Interior of North America" (Paris)
Hand-colored aquatint
Gift of Carolyn and Laurence Belfer



13. Artist: Kerry James Marshall, born 1955
Lost Boys: AKA BB, 1993
Acrylic and collage on canvas
Framed: 28 in. × 30 in. × 1 1/2 in.



- 14.** Artist: Norman Wilfred Lewis, 1909 - 1979
Untitled (Subway Station), 1945
Oil and sand on canvas
24 × 36 in. (61 × 91.4 cm)



- 15.** Artist: Eldzier Cortor, 1916 - 2015
Southern Souvenir No. II, ca. 1948
Oil on board mounted on Masonite on wood strainer
21 × 50 in. (53.3 × 127 cm)
Framed: 35 1/2 × 64 1/2 × 2 1/4 in.



- 16.** Artist: Guillermo Galindo
Sonic Borders, 2012-2014
Installation: 8 instruments and 4:20 sound composition
4 hours, 20 minutes



- 17.** Artist: Philip Guston, 1913 - 1980
Cigar, 1969
Oil on canvas
52 × 60 1/8 in. (132.1 × 152.7 cm)



- 18.** Artist: Frank Stella, born 1936
Cinema de Pepsi Sketch I, 1966
Alkyd on canvas
69 × 69 in. (175.3 × 175.3 cm)



- 19.** Artist: Nijdeka Akunyili Crosby, Nigerian, born 1983
I Refuse to Be Invisible, 2010
Ink, charcoal, acrylic, and transfers on paper
117 3/4 × 82 in. (299.1 × 208.3 cm)



- 20.** Artist: Richard Serra, born 1938
Artaud, 2009
Oil stick on paper
78 3/4 × 78 3/4 in. (200 × 200 cm)



- 21.** Artist: George Henry Durrie, 1820 - 1863
To Hartford—IX Miles, 1854
Oil on canvas
26 1/4 × 36 in. (66.7 × 91.4 cm)
Framed: 38 in. × 48 1/4 in. × 4 in.



- 22.** Artist: Judy Chicago
Big Blue Pink, 1971
from the "Flesh Garden" series
Sprayed acrylic lacquer on acrylic
96 × 96 in. (243.8 × 243.8 cm)



- 23.** Artist: Winslow Homer, 1836 - 1910
The Shell Heap, 1904
Watercolor and pencil on paper
19 5/8 × 13 7/8 in. (49.8 × 35.2 cm)

